

MINDY: YES..... Wait.... I'll marry you with one condition. You have to quit your job. You can't star in another one of those films ever again if you want to be with me.

CHARLES: I already stopped acting in those films MINDY. But I was thinking about other ways I could be involved in that industry.

MINDY looks at him with a huge interrogation mark on her face as if the words "what the hell are you talking about" were coming out of her mouth.

CHARLES: I mean after all, it's where all my money comes from and chances for me to get a regular job in this society would be kind of hard.



MINDY: I understand but as long as you don't screw any other girls, I'm completely fine with that.

CHARLES: Thank you so much beautiful girl! You're the best wife that any man could ever ask for.

Scene #44: MINDY appears working on a film set as a Film Director's Assistant. It's not clear where she is exactly. Now the main camera shot expands and we see CHARLES behind a camera as an adult film director while he's giving directions to a new performer.

CHARLES: Kid, I'm being serious now. If you don't pull it together in 5 minutes, I've got a replacement guy very eager to take your place.

New performer looks at the corner and sees the replacement guy feeling all horny and acting like an impatient gorilla ready to take his place on the film.

NEW PERFORMER looks back at CHARLES and says: Ok sir, I'm very thankful for this opportunity....I promise I won't fail you again.

CHARLES: Promises, Promises, Promises. I got a word of advice for you, kid. Actions speak louder than words....And by the way; you've got one minute left!

The End